



PAV-1601070101051602 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November - 2018

Functional English : Paper - IX

(Introduction to Creative Writing)

Time : Hours]

[Total Marks : 50

1 Write answers to the following questions. 10

- (1) Who is the first major post-independence Indian English poet ?
- (2) *Brides are not for Burning* is a play written by _____.
- (3) Who has authored *The God of Small Things* ?
- (4) The Indo-Anglican poet, a professor of Linguistics, who is famous for her polyphonous literary style is _____.
- (5) Which Indian English writer is called 'Bard of Kashmir' ?
- (6) Who wrote the play *Where There's a Will* ?
- (7) _____ authored poems *The Striders*, *Relations* and *The Black Hen*.
- (8) *Othello : A Play in Black and White* and *Goodbye Desdemona* are plays by _____.
- (9) The first major Indian English woman poet who wrote in English as well as French was _____.
- (10) Who authored *Mister Behram*, *Prices* and *Savaska* ?

2 Explain the following terms : (any two) 10

- (1) Couplet
- (2) Four Quadrant Movie
- (3) Diegetic and non-diegetic sound
- (4) Voice Over.

3 (1) Explain the figures of speech based on similarity, association and difference with examples. 10

OR

(2) Write a detailed note on varieties and dialects of English Language. 10

4 (1) Discuss in detail the structural elements of poetry. 10

OR

(2) Explain the Ten Commandments of Crafting Verse for young readers. 10

5 (1) Write a note on the meaning of creativity and explain how creativity can be measured. 10

OR

(2) Describe the verbal and non-verbal aspects of drama. 10
